

Method Curriculum Outline:

RUDIMENTS

**LEVEL 1**

Buzz Strokes (QN), Paradiddles (QN)

**LEVEL 2**

Flam (QN), EN Paradiddles

**LEVEL 3**

Flam Accents (QN in 3/4), Double Paradiddles (EN in 3/4), Triple Paradiddles (EN in 4/4), Flam Taps (QN & EN), Paradiddle-diddles (EN in 3/4), Paradiddle Pyramid (EN in 3/4 & 4/4), Buzz Strokes (EN), Flam Accents (EN), Open 5's & 9's (SN) & EN

**LEVEL 4**

Double Stops (EN, QN), Single Drag Taps, Double Drag Tap, French Rolls (EN), Single Ratamacue, Double Ratamacue, Triple Ratamacues, Paradiddle Pyramid (SN)

**LEVEL 5**

Double Beats (SN), PataFlaFlas (EN), Lesson 25's (1 &a, 1e& checks), Double Stops (EN), Open 7-Stroke (EN & SN), Open Tap 9, Swiss Triplets

**LEVEL 6**

Single Fours, Single Sevens (Sextuplets/SNT's), Tap Drags & Ruffs (Drags), Flam-a-cue (EN & SN), 4-Stroke Ruff, Tap 6 (Open), Drag Paradiddles, 5-Stroke Ruff, Flam Single Paradiddles, "Flam Mania" (combo of all flam rudiments so far in Levels 1-6)

**LEVEL 7**

Long Buzz Rolls, TSN (Thirty-Second Notes) Diddles, TSN 10-stroke roll, TSN Open 9's, TSN 11-stroke roll, TSN 13-stroke roll, TSN 15-stroke roll, TSN 17-stroke roll, "Rudimental Smorgasbord #1" (all rudiments so far Levels 1-5)

**LEVEL 8**

Open Stroke Roll Pyramid (TSN), Inverted Flam Taps, Flam Drags, Single Drag-A-Diddle, "Flam Mania # 2" (combo of flam rudiments so far in Levels 7-8), "Rudimental Smorgasbord #2" (all rudiments so far in Levels 6-8)

**LEVEL 9**

Flammed Windmills, Eggbeaters (RRRLL Quintuplets), Flam Paradiddle-diddles, Flam Double Paradiddles, Multi-Flams, Flam 5,7,9 Stroke Rolls, Open Stroke Roll Pyramid (with all flammed attacks), Flam Cheeses, Inverted Cheeses  
"Ultimate Rudimental Smorgasbord" (every rudiment covered Levels 1-9)

DRUMSET

**LEVEL 1**

Not covered.

**LEVEL 2**

21- INTRODUCTION / TECHNIQUE / ANATOMY: Frere chorus on each instrument (chorus soloing)

28- EN on HH and two limb easy rock (HH and Bass Drum)

**LEVEL 3**

33- BD Pedal INTRO photos & technique; excerpts for BD only

38- SD/BD Reading (simple QN & EN)

43- Notation Key for drum set; EN on HH = 2 Limb Easy Rock

45- Basic Rock (EN on HH, QN permutations on SD and BD)

48- Basic Rock (EN on HH, QN permutations on SD and BD)

**LEVEL 4**

51- SD/BD Solo (L-13 "Weasel"), Basic Rock

55- SD/BD Solo (L-14 "Splash"), Intro. to Swing Time, Basic Rock Beats

58- SD/BD Solo (L-35 "Tightrope"), Funk Intro. (alt. SN on HH), Basic Rock

60- Creative Soloing, Samba Intro. (slow & medium), Rock ( SN check Intro)

62- Swing, SN check Rock, Simple Jazz Chart Reading

64- SD/BD Solo (L-41 'Fun in Five"), Rock Ballad, Latin Intro: Son Clave Based (3-2 &

2-3)

67- Swing, Rock, Simple Rock Chart Reading

### **LEVEL 5**

69- SD/BD Solo (L-44 "Car Chase"), Bossa Nova Intro, Open HH Intro

71- Swing, Shuffle, Tuning the drum set

74- SD/BD Solo (L-39 "King Crab"), Latin Chart Reading, Jazz (Cross-stick Intro)

76- Rock w/ SN chex, Trading 4's in Rock (fill w/ EN & SN), Open HH Rock

78- Creative Soloing, Brush Intro. (swing ballad – on SD only & ride/SD normal playing - photos), Jazz w/ Open HH

79- Trading 4's in Swing (fill w/ triplets), 12/8 Blues, Open HH Rock

81- Mambo, Merengue, Jazz Chart Reading

84- Funk / Hip-hop (SN but swung), Funk/Hip-Hop RH SN on HH; Calypso / Soca

86- Trading 4's: Swing & Rock alternating!, Rock

88- SD/BD Solo (L-48 "Secret Lagoon"), Songo Intro, Creative Soloing, Rock

### **LEVEL 6**

89- Rock / Funk, Jazz Waltz, Review ballad playing w/ brushes on SD & SD/RC – (long/short pattern on snare head)

93- SD/BD Solo (L-50 "Ice Fishing"), New Orleans / Dixieland, Polka; Samba Intro.

95- Conga de Comparsa, Bolero, Cha-Cha

96- BD Chops: "Card Tricks"; Jazz Chart Reading, Rumba Guaguanco, Funk (SN open HH)

97- Creative soloing, Bluegrass & Techno, Merengue, Rock

98- SD/BD Solo (L-58 "Snakes, Mice, & Ratamacues"), SNT's, Son (Palito Patterns)

100- Trading 8's in Rock, Jazz, Trading 4's in Samba & Bossa Nova, Chop-out: BD/HH (see L-96 "Card Tricks")

102- Chorus Soloing: Standards : Each formal section played on a different instrument of the set AABA (Provide directions & Standards list AABA form tunes), Jazz Independence, SNT

103- Chop-out: around the toms, jazz independence

105- Creative Soloing, Latin Chart Reading, Bossa Nova

### **LEVEL 7**

109- Jazz Chart Reading, Ostinato Soloing (samba w/ feet, improv w/ sticks)

112- Chorus Soloing: AABA, ABAB; Jazz Independence

114- Creative soloing, Chop-out: HH only (QN & EN mix),

115- Latin Chart Reading (Samba -fast)

118- "Groove Smorgasbord #1"

Afro-Cuban: Son (3-2, 2-3), Rumba Guaguanco (3-2, 2-3), Cha-Cha, Mambo, Calypso, Soca, Bolero, Conga de Comparsa

Brazilian: Samba, Bossa Nova

Miscellaneous: Swing, jazz Waltz, Ballad (brushes), Polka, Rock, Straight Eighths Rock, SN Rock, SN Funky Rock, 12/8 Blues

120- Rock (SN open HH), Chops: Toms

121- Creative soloing, Abakwa

125- Latin Chart Reading ( Mambo to Rumba switching the clave in each style by using breaks)

127- Brazilian: Bossa Nova w/ brushes or one brush (see L-105 Bossa Nova Grooves – play EN HH part w/ RH brush on SD)

128- Jazz Chart Reading (Include Jazz Waltz & Open Chorus AABA Form Soloing Section)

### **LEVEL 8**

129- Creative soloing, Mozambique

131- Jazz Chart Reading (Bebop fast & syncopated), Afro-Cuban (Bembe 6/8)

132- SD/BD Solo (L-128 "Rudimental Smorgasborg #1"), Baiao, Samba

134- Ostinato Soloing (Bozzio 1 meas. BD ostinato)

137- Switching Groove Feel (1/2 time, double time transitions), SNT

138- Funk Chart Reading, Shuffle; Chops: BD

140- Latin Chart Reading, Chorus Soloing: Mix of AABA, ABAB, ABAC

143- Creative soloing, 5/8 & 7/8 Rock Beats

145- "Groove Smorgasbord #2"

Afro-Cuban: 6/8 Afro-Cuban (Bembe), Mozambique, Merengue

Brazilian: Baiao, Bossa Nova (one brush, one stick)

African: Abakwa

Miscellaneous: Straight Ahead Jazz, Swing (half time and double time transitions),

Bebop (syncopated), Rock, Hip-Hop, Techno/Dance, Disco, Bluegrass / Country, Advanced Funk, Shuffle, 5/8 and 7/8 Rock

146- Jazz Chart Reading; Chops: Toms

148- Mambo, Reggae

### **LEVEL 9**

149- Chorus Soloing (choose: AABA, ABAB, ABAC, 12-Bar Blues)

150- Creative soloing

152- Chops: BD only

155- Songo, Ostinato Soloing (2 bar BD/HH patterns)

156- Creative soloing (responding to spoken poetry).

158- Samba Chart Reading

161- Ostinato Soloing: HH only (Open / closed patterns)

167- "Ultimate Groove Smorgasbord" \*\*Trade 4's in each style listed by way of 4 bars time followed by 4 bars fill:

Afro-Cuban: Son (3-2, 2-3), Rumba Guaguanco (3-2, 2-3), Cha-Cha, Mambo,

Calypso, Soca, Bolero, Conga de Comparsa, 6/8 Afro-Cuban (Bembe),

Mozambique, Merengue

Brazilian: Samba, Bossa Nova, Baiao, Bossa Nova (one brush, one stick)

Miscellaneous: Swing, jazz Waltz, Ballad (brushes), Polka, Rock, Straight Eighths Rock, SN Rock, SN Funky Rock, 12/8 Blues, Straight Ahead Jazz, Swing (half time and double time transitions),

Bebop (syncopated), Rock, Hip-Hop, Techno/Dance, Disco, Bluegrass / Country, Advanced Funk, Shuffle, 5/8 and 7/8 Rock

168- Creative soloing

## **THEORY/MALLETS**

### **LEVEL 1**

Notation, QN, QR, Measure, Barline, Double Barline, WN, HN, Repeat Sign, WR, HR, Repeat Previous Measure Sign, EN

### **LEVEL 2**

Dotted Rhythms (dotted HN), Two Mallet Technique, ER, Keyboard Visual Pattern, Treble Clef, Theory Definition, Treble Clef: Excerpts: HN, QN, WN using pitches E,F,G; Intervals (Whole & Half Steps)

### **LEVEL 3**

MAJOR SCALES (Whole/Half Step Pattern), C Ledger Line, C Major Scale , F Major Scale, Key Signatures Explanation (F major), Accidentals, F major Scale, SN, Bb Major Scale, Eb Major Scale, Ledger Line (High A), Easy Melodies in C, F, Bb, and Eb Major, Bass Clef (Excerpts in WN, HN), ENT (triplets), Treble Clef (5 & 9 note scalar excerpts in HN, QN),

### **LEVEL 4**

Treble Clef: Review Major Scales C, F, Bb, Eb, Ab (New), Intervals (Review Major and Minor Seconds, Octaves and Major / Minor Thirds are New, Chromatic Scale (1 8va), Treble Clef: Major Scales Db, Gb new, Enharmonics, Intervals (Review seconds, thirds; fourths and fifths are new), Treble Major Scales B, E new, Intervals (sixth & seventh new), Treble: major scales review C, F, Bb, Eb, Ab, Db, Gb, B, E, Intervals (All), Consonance / Dissonance, Treble: Major Scales D, G new, Circle of Fourths Explanation, ALL MAJOR SCALES (in QN's, C. of 4ths order (1 8VA)

### **LEVEL 5**

NATURAL MINOR SCALES (a and d), Arpeggio: Major Triad (construction / stacking of 3rds concept), All Major Triads Chromatically (EN/QN only), All Major Scales in C. of 4ths Order (2 8vas and entire range), Natural Minor Scales (g and c), Chromatic Scale (2 8va, entire range), Natural Minor Scales (f and bb), Free Improv. in any Major Scale (Tonal Center Concept), Arpeggio: Minor Triad (Construction), All Minor Triads Chromatically (EN/QN only), Natural Minor

Scales (eb and g#), Chord Progressions (I-V-I, 2 mallets only - duet), Intervals (Review all, Add Tri-tone), Natural Minor Scales (c# and f#); Arpeggios: Major Triads (EN/QN only) Scalar Movement, Natural Minor Scales (b and e), Arpeggios: Major Triads (EN/QN only) in C of 4, Minor Triads (EN/QN Only, All Natural Minor Scales (C. of 4ths – starting on a) (1 8va, 2 8vas, range), All Major Triads (EN/QN/SN chex) (chromatically), All Minor Triads (EN/QN/SN chex) (chromatically)

#### **LEVEL 6**

Blues Scale (12 keys, chromatically), Relative Keys Concept (C Major is the Same Key Signature as "a" Natural Minor), Free Blues Scale Improv. (Tonal Center Concept), Chord Progressions (I-IV-V-I, 2 mallets only – duet), Parallel Keys Concept (C major is parallel to c minor), Pentatonic Scale, Free Improv. in any Natural Minor Scale (Tonal Center Concept), Arpeggios in Major (I-ii-iii-IV-V-vi-viio), Free Improv. using Minor Arpeggios, Minor Arpeggios in 12/8, Major Arpeggios in 12/8, Arpeggios in Major (I-ii-iii-IV-V-vi-viio), Free Improv. using Minor Arpeggios, Harmonic Minor Scale (Construction – Major scale with lowered 3<sup>rd</sup> and 6<sup>th</sup>), (12 keys, 1 8va), Free Improv. in any Harmonic Minor Scale, Arpeggios in Natural Minor (I-ii-iii-iv-V-VI-VII), Harmonic Minor Scale Review (Construction), 12 keys (1 8va, 2 8va, range), Progressions: I-IV-V-I (double beat sticking), 12 keys (C. of 4ths)

#### **LEVEL 7**

3 MALLET INTRO. (BURTON), Major Triad Chord (chromatically and C. of 4ths), Melodic Minor Scale Intro (construction), 12 keys (1 8va), Minor Triad Chord (C. of 4ths), Free Improv. in any Melodic Minor Scale, Chord Progressions: I-IV-V-I (3 mallets), 12 keys (C. of 4ths), Diminished Triad Chord Intro. – construction, (chromatically), Whole Tone Scale Intro: Construction, (both Whole Tone Scales), Augmented Triad Chord intro. – construction, (chromatically), Free Improv using either Whole Tone Scales, Free Improv. in any Pentatonic Scale, Triad Progression: Augmented, Major, Minor; Diminished; Triad Inversions On Piano ((Major & Minor Triads in root, first, & second inversions), Albert Bass Duets, Free Improv. in the following scales: Major, Natural Minor, Harmonic Minor, Melodic Minor, Blues Scale, Pentatonic Scale, 4 MALLET INTRO (BURTON), Seventh Chords – Major (chord), C. of 4ths, Free Improv.: Student Chooses a Triad Chord (Major, Minor, Diminished, or Augmented), Seventh Chords – Minor (chord), C. of 4ths

#### **LEVEL 8**

Seventh Chords – Dominant 7<sup>th</sup> (chord), C. of 4ths, Modes Intro: constructions (Ionic thru Locrian W/H step structures shown), Dorian Mode: 12 keys (1 8va), Seventh Chords – Full & Half-Diminished (chord), C. of 4ths, Free Improv. Using Dorian Mode in any key, Chord Progressions: Basic 12 Bar Blues (2 choices): I7/I7/I7/I7 IV7/IV7/I7/I7 V7/IV7/I7/I7, Modes: focus on Phrygian, Seventh Chord Progression – Major then Dominant (in C. of 4ths), Egyptian Scale, Free Improv. using Phrygian Mode in any key, Modes: Focus on Lydian, Free Improv. using Lydian Mode in any key, Seventh Chords Progression – Major then dominant then minor (in C. of 4ths), Modes: Focus on Mixolydian, Half & Fully Diminished 7ths Review using Cm7(b5) symbol, Free Improv. using Mixolydian Mode in any key, Modes: Focus on Aeolian (Natural Minor), Free Improv. using Aeolian Mode (Natural Minor) in any key, Modes: Focus on Locrian, Chord Progressions: 12 Bar Blues: I7/IV7/I7/I7 IV7/IV7/I7/I7 V7/V7/I7/V7, Free Improv. using Locrian Mode in any key, Free Improv. in any of the following scales: Major, Natural Minor, Harmonic Minor, Melodic Minor, Blues Scale, Pentatonic Scale, Whole Tone Scale, Seventh Chord Inversions (major), (root, first, second, third), Seventh Chord Inversions (minor), (root, first, second, third), Chord Progressions: Intro to ii-V7-I in Seventh Chords, closed (ii-7 in root position/V7 in 2<sup>nd</sup> inversion/Imaj7 in root position), C of 4ths, memorize movement FORMULA, Sixth Chords (major), root position; Chord Progressions: ii-7/V7/Imaj7 (Review), (ii-7 root in position/V7 in 2<sup>nd</sup> inversion/Imaj7 in root position), Free Improv in all the Modes (student composition??): 4 measure phrases in each mode – all within the same key example: 4 meas. of G Ionic then 4 meas. of G Dorian then 4 meas. of G Phrygian, Minor 6<sup>th</sup> Chords in C of 4ths

#### **LEVEL 9**

Progressions: Review ii-7/V7/Imaj7 progressions, 12 keys in C. of 4ths, (ii-7 root in position/V7 in 2<sup>nd</sup> inversion/Imaj7 in root position), Chord Progressions: Review ii-7/V7/Imaj7 progressions, 12 keys in C. of 4ths, Seventh Chords Progressions – Major then dominant then minor then half-diminished then fully-diminished (in C. of 4ths), 4 MALLET GRIP, 4 Mallet Independence Exercises, Progressions: ii-7/v7/Imaj7, open position, 12 major keys, Chord Progressions:

"Rhythm Changes", Chord Progressions: Blues (I7, IV7, I7,I7 IV7, IV7, I7,I7 ii-7,V7,I7,V7), Color Tones (Intro): maj. 7<sup>th</sup> chords w/ 9, #11, 13; Color Tones: min. 7<sup>th</sup> w/ 9, 11, 13; "Ultimate Scale Smorgasbord" = Free Improv. in any of the following scales: Major, Natural, Minor, Harmonic Minor, Melodic Minor, Blues Scale, Pentatonic Scale, Whole Tone Scale, Dorian Mode, Phrygian Mode, Lydian Mode, Mixolydian, Locrian Mode (student chooses: F major-Eb Natural minor, Ab Harmonic Minor..., Bitonality/Polytonality Fun (Duet – spontaneous free improvisation in different keys

## TIMPANI

### LEVEL 1

Not covered.

### LEVEL 2

27- Introduction, one drum, WN/HN only, one-line percussion clef, draw-out the sound approach, allow drum to ring, no dampening

### LEVEL 3

34- Review Technique (Draw-out the sound approach), Review WN/HN excerpts on one drum, Intro to 2 drum excerpts, one-line staff with percussion clef, pitches not important just call them high & low

40- 2 Drum Excerpts: one line staff, Intro to bass clef reading, 2 drum excerpts on 5-line staff with bass clef with no dampening, Introduction to dampening

48- Rolling with Quality: 2 drums, bass clef

### LEVEL 4

49- Explore Foot Pedal Rolling (no meter or time)

52- Piece for 2 timpani: no rolling

54- Identify 3 ranges (low, medium, high) with pedal gliss roll

57- Review: Low, Medium, High Registers with glissed pedal roll, play piece written for this pedal/register concept, to be played with one drum at a time, switch to different sized timpani to experience roll speed difference – notated on one-line staff

62- 2 Drum Solos: C & F

63- 2 Drum Solos: C & F

65- 2 Drum Solos: C & F (tuning a perfect fourth - Introduction), sing perfect fourth

### LEVEL 5

69- Review: Tuning a P4, 2 drum excerpts using C & F

73- Tuning a P4, 2 drum excerpts using C & F, D & G

76- Tune a P5 – Introduction, sing perfect fifth, 2 drum excerpts using C & G

77- Tune a P5, 2 drum excerpts using C & G, D & G

81- Tune a Minor 3<sup>rd</sup>, sing minor third, 2 drum excerpts using C & Eb

82- Tune a Minor 3<sup>rd</sup>, 2 drum excerpts using C & Eb, D & F

86- Tune a Major 3<sup>rd</sup>, sing major third, 2 drum excerpts using C & E, D & F#

87- Sing then tune two drums then play the following intervals: minor second, major second, minor third, major third, perfect fourth, perfect fifth, minor sixth, major sixth, minor seventh, major seventh, octave

### LEVEL 6

93- 3 drum solos

97- 3 drum solos

99- Sing then tune two drums then play the following intervals: minor second, major second, minor third, major third, perfect fourth, perfect fifth, minor sixth, major sixth, minor seventh, major seventh, octave

100- 3 drum solos, Tuning Major 2<sup>nd</sup> upwards (gliss roll)

101- 3 drum solos, Tuning Major 2<sup>nd</sup> upwards (gliss roll)

104- 3 drum solos, Tuning Major 2<sup>nd</sup> downwards (gliss roll)

105 – 3 drum excerpts

108- 3 drum solo, Tuning Major 3<sup>rd</sup> upwards, (gliss roll)

### LEVEL 7

112- 3 drum solo, Tuning Major 3<sup>rd</sup> downwards, (gliss roll)

116- 4 drum solos

118- Sing then tune two drums then play the following intervals: minor second, major second, minor third, major third, perfect fourth, perfect fifth, minor sixth, major sixth, minor seventh, major seventh, octave

120- 4 drum solos

123 – 4 drums solos

124- 4 drum solos, Cross-Sticking Intro, Easy Cross-sticking challenges

### **LEVEL 8**

130- cross-sticking excerpts

134- cross-sticking excerpts

138- Sing then tune two drums then play the following intervals: minor second, major second, minor third, major third, perfect fourth, perfect fifth, minor sixth, major sixth, minor seventh, major seventh, octave, tritone

141- odd time solos (5/8, 7/8, 9/8)

145- odd time solos (5/8, 7/8, 9/8)

147- cross-sticking excerpts

### **LEVEL 9**

149- Latin 3-2 Son Clave piece, Rumba

150- 4 drum solo

153- excerpts with silent tuning

155- cross-sticking excerpts

157- duet excerpts

158- duet excerpts

159- Sing then tune two drums then play the following intervals: minor second, major second, minor third, major third, perfect fourth, perfect fifth, minor sixth, major sixth, minor seventh, major seventh, octave, tritone

161- cross-sticking excerpts

## **WORLD**

### **LEVEL 1**

Not Covered

### **LEVEL 2**

18- Maracas / Cabasa Introduction

Conga (1): Anatomy, playing position, open tones & closed tones (QN exercises)

27 Conga (1): Review playing position, Review Open tones / closed tones, Variations for Open / Closed patterns (QN & EN ex/ 1&23&4)

### **LEVEL 3**

34- Conga (1): Review Open / Closed Tones, Intro to Slap (Closed), Warm-up, Combos of Open/Closed/Slaps

38- Bongos: Intro, anatomy, playing position, Basic Stroke: Open, Closed, Slap

45- Clave: Intro, playing position, 3-2 and 2-3 Son Clave Patterns

Conga (1): Review Warm-up (Open/Closed/Slap), Intro to Heel/Toe, Warm-up

Combo (Open/Closed/Slap/Heel-Toe)

### **LEVEL 4**

52- Conga (1): New Warm-up Combo (Open/Closed/Slap/ Heel-Toe), Variations of Heel-Toe with Open, Closed, & Slap Strokes

Surdo (1): Introduction (Brazilian), could use a floor tom, playing technique / basic strokes, Basic Samba Groove

56- Bongos: Review playing position, basic Strokes (Open , Closed, Slap); Introduction to Heel-Toe concept

Gua-Gua (can use a woodblock) w/ Palitos (small sticks): Introduction: Basic Palito Pattern using RH only; alternating sticking for Basic Palito Pattern

Timbales: Cascara Pattern (side of high drum w/ RH only)

59- Conga (1): Introduction to Tumbao (repetitive pattern), (one drum, one measure), Cha-Cha

Cabasa/Shekere: Cut-time Samba Patterns

65- Conga (1): Tumbao (one drum, two measures), Son (both 3-2 and 2-3), Swing, Jazz

Waltz

Bongos: Review Heel-Toe variations from L-56; play Conga's tumbaos on bongos

### **LEVEL 5**

69- Clave: Review 3-2 and 2-3 Son Clave, Rumba Clave Introduction 3-2 and 2-3

Conga (2): Review one drum, two measure tumbao from L-65; Tumbao for 2 drums (one and two measures), Rumba Guaguanco (both)

73- Congas: Rock, Bossa Nova, Shuffle

Bongos: Introduction to Martillo (means hammer – outlines pulse), Basic Martillo (1 or 2 variations); Introduction to Bongo Bell (Campana): anatomy, playing position, notation, QN/EN grooves (3-2 Son = 12&34& 1234&)

74- Congas (2): Slaps – Open, Closed, and Closed while muffled; Warm-up Combo of Open, Closed, Slap (Open, Closed, Muffled/Closed), Heel-Toe; 2 drum 2 measure tumbaos (using muffled/closed slap), Mambo, Merengue, Samba

Surdo (2): Samba Groove Duets

81- Clave: bombo and ponche accents: son and rumba clave patterns

Bombo: photo, Intro, playing position, play bombo accents w/ clave

Bongo Bell (Campana): 4 claves patterns w/ variations on mouth & neck

84- Conga (3): Intro. to Bass Tone; 2 bar tumbao using bass tone, Calypso, Soca, Funk

Bongos: Review Basic Martillo (L-73), another Martillo variation

Gua-Gua (WB) w/ Palitos: Review Basic Palito Pattern from L-56 (variations); play Basic Palito Patterns w/ Congas & Bongos tumbaos

88- Congas (3): Warm-up Combos (open/Closed/Open, Closed, Muffled Closed Slaps, Bass Tone); 3 drum / 2 measure tumbaos, Reggae, Songo

### **LEVEL 6**

93- Timbales: Cascara on RH on small drum w/ 4 clave rhythms as LH rim knock on low drum

Ago-go Bells: Anatomy, playing position, 3 Samba grooves

95- Congas: Samba variations, Conga de Comparsa, Bolero

Djembe: Introduction: photo, playing position, basic sounds: Open, Closed, Slaps: Open, Closed, Muffled Closed, Bass

96- Bongos/Bongo Bell: 8 bars of Martillo then 4 bars rest then 8 bars of Bongo Bell then 4 bars rest then back to Martillo

97- Congas: 12/8 Blues

Timbales: Abanico Fills (set-ups) for 3-2 and 2-3 son and rumba guaguanco claves – fill leads into cascara on RH w/ clave as cascara or rim knock on LH

Shekere: Intro. to Bass Tones; acc/tap variations; mini comp. with bass tones & grooves patterns

100- Frame Drum: Intro: photo, playing position, basic sounds – Open (R), Snap (R or L), Scratch, Rim Knock; QN/EN exercises using these main sounds, composition using all sound effects of the frame drum

Surdo (3): Samba Trio & variations

102- Bombo: Conga de Comparsa and Mozambique patterns

103- Timbales: Basic Cha-Cha Time (Cha-Cha Bell Introduction)

### **LEVEL 7**

109- Congas (3): Rumba Guaguanco Introduction: Salidor – Leader, low drum, Tres Golpes – middle, Quinto – smallest, improv. (interact w/ dancers), Salidor & Tres Golpes have intricate C & R patterns

112- Frame Drum: Review Basic Sounds, Warm-up with Basic Sounds; Rhythmic Cycles of 3 and 5

115- Timbales: Mambo Time (Intro Mambo Bell)

Ago-go Bells: click effect, 6 grooves w/ click effect

118- \*\* "Groove Smorgasbord #1"

Afro-Cuban: Son (3-2, 2-3), Rumba Guaguanco (3-2, 2-3), Cha-Cha, Mambo, Calypso, Soca, Bolero, Conga de Comparsa

Brazilian: Samba, Bossa Nova

Miscellaneous: Swing, Jazz Waltz, Ballad (brushes), Polka, Rock, Straight Eighths Rock, SN Rock, SN Funky Rock, 12/8 Blues

120- Clave: 3-2 and 2-3 6/8 Afro-Cuban patterns

Djembe: Variation on Basic Sounds Warm-up (see L-95); Basic 6/8 Afro-Cuban Grooves for Djembe and clave; Improv over 6/8 clave accompaniment

121- Bongos/Bongo Bell: Martillo to Bell to Martillo

### **LEVEL 8**

132- Congas: Son Montuno

Caixa (Small Brazilian Snare Drum): Intro: photo, playing position, Samba Marcha grooves (EN, acc/tap, "sloppy" buzzes, double stop buzz presses)

134- Congas: Samba de Partido Alto

Frame Drum: Warm-up with sounds; Rhythmic Cycles of 7

137- Bongos/Bongo Bell: Martillo to Bell to Martillo; Trade 4's (time / improvisation)

138- Timbales: Mambo Time w/ Improvisation

140- Djembe: Abakua African Groove

143- Repinique: Introduction to playing position, basic strokes, can substitute a field tom on a sling, Samba Grooves

145- **\*\*Groove Smorgasbord #2"**

Afro-Cuban: 6/8 Afro-Cuban (Bembe), Mozambique, Merengue

Brazilian: Baiao, Bossa Nova (one brush, one stick)

African: Abakwa

Miscellaneous: Straight Ahead Jazz, Swing (half time and double time transitions), Bebop (syncopated), Rock, Hip-Hop, Techno/Dance, Disco, Bluegrass / Country, Advanced Funk, Shuffle, 5/8 and 7/8 Rock

### **LEVEL 9 (10 SESSIONS)**

150- Timbales: Son Montuno Time & Improvisation

152- Caixa (Small Brazilian Snare Drum): Escolas de Samba Grooves

154- Frame Drum: Rhythmic Cycles in 3,4,5,6,7,8,9, Improvisation in a rhythmic cycle

156- Bongos: Trade 4's \* 8's (time / improvisation)

167- "Ultimate Groove Smorgasbord" **\*\*Trade 4's in each style listed by way of 4 bars time followed by 4 bars fill:**

Afro-Cuban: Son (3-2, 2-3), Rumba Guaguanco (3-2, 2-3), Cha-Cha, Mambo, Calypso, Soca, Bolero, Conga de Comparsa, 6/8 Afro-Cuban (Bembe), Mozambique, Merengue

Brazilian: Samba, Bossa Nova, Baiao, Bossa Nova (one brush, one stick)

Miscellaneous: Swing, Jazz Waltz, Ballad (brushes), Polka, Rock, Straight Eighths Rock, SN Rock, SN Funky Rock, 12/8 Blues, Straight Ahead Jazz, Swing (half time and double time transitions), Bebop (syncopated), Rock, Hip-Hop, Techno/Dance, Disco, Bluegrass / Country, Advanced Funk, Shuffle, 5/8 and 7/8 Rock

## **AUXILIARY**

### **TRIANGLE**

#### **LEVEL 1**

8- Intro, one-handed strokes, QN/WN/HN, no rests

#### **LEVEL 2**

21- Dampening intro, QN/QR/HN/HR/WN/WR – MIXED

25- QN/QR/HN/HR/WN/WR/EN – NO ER's, moderately Fast

#### **LEVEL 3**

29- Dampening excerpts like L-25

33- Corner Roll (Intro) – Top or right corner, Goal – Even sound from 2 different surfaces

44- Dampening Excerpts, Add EN's & ER's

#### **LEVEL 4**

52- Dampening Review, Dampening Excerpts

54- Tied Notes

60- SN check patterns, medium tempo, one-handed, no corner, no dampening  
63- Similar to L-60 but with dampening, still no corner SN check pattern playing

#### **LEVEL 5**

70- Corner: SN checks, Some EN's, no dampening  
75- Corner: SN checks, EN, dampening  
80- Corner: Rolls (HN/WN only)  
83- Corner: Rolls (QN Rolls, EN Rhythms)

#### **LEVEL 6**

91- Corner: Slow & Fast Rolls (no 6/8, 9/8, 12/8)  
95- Corner: Fast SN checks & Long Rolls  
106- Duet for Triangles

#### **LEVEL 7**

110- 5,7,9 Stroke Rolls in corner, alter tempi  
113- Corner: Mix Long & Short Rolls (Long = WN, HN; Short = Qn & EN)  
118- Review 5,7,9 Stroke Rolls, add variations  
124- Triangle Duet

#### **LEVEL 8**

130- Corner: Review 5,7,9 Stroke Rolls  
135- Corner: Sextuplets into Rolls  
139- Two-Handed: Grace Notes: Flams, 3-4 Stroke Ruffs  
147- Recital Caliber Solo

#### **LEVEL 9**

149- Two-Handed: Fast Articulations, No Dampening  
153- Two-Handed: Fast Articulations, No Dampening  
159- Mixed Techniques (Half the Solo is One-Handed Half is Two-Handed)  
163- One-Handed: Lots of SR's & SN's, off-beat syncopation, SN in 5/8 & 7/8

### **TAMBOURINE**

#### **LEVEL 1**

9- Introduction – QN/QR permutations, one-handed, mf, 4 fingers, 1/3 from edge = normal playing zone

#### **LEVEL 2**

16- Review Playing Position, one-handed, mf, QN/EN, 4 fingers, 1/3 from edge = normal playing position  
25- 3 playing zones, zones paired with dynamics, pp = edge, mf = 1/3 from edge or normal playing position, ff = center (with closed fist)

#### **LEVEL 3**

40- Review one-handed, 3 zone playing  
42- Shake Roll Intro, long shake rolls to get practice (WH/HN only)  
46- Shake Rolls: QN rolls with EN for rhythm

#### **LEVEL 4**

49- Shake Roll Review  
55- One-handed, 3 zone playing  
59- Shake rolls, SN checks (one-handed)

#### **LEVEL 5**

70- Knee/Fist: Intro, 4/4 (EN, SN, SN checks)  
75- Knee/Fist: see L-70  
78- Knee/Fist: odd times (EN/SN/SN checks)  
82- Combo of Shake Rolls & one-handed/3 zone playing

#### **LEVEL 6**

90- Combo of 3 zones, shake rolls, Knee/Fist  
94- Combo of 3 zones, shake rolls, Knee/Fist  
97- Combo of 3 zones, shake rolls, Knee/Fist  
99- Combo of 3 zones, shake rolls, Knee/Fist  
107- Combo Duet: 3 zones, shake rolls, knee/fist

#### **LEVEL 7**

109- Thumb Roll: Intro, long (WN/HN)

- 114- Thumb Roll: long (WN/HN)
- 118- Combos: 3 zones, shake rolls, knee/fist, thumb rolls (long - WN/HN)
- 123- Thumb Roll: Short (QN)
- 128- Combo: Thumb Roll: short (QN) and long (WN/HN)

**LEVEL 8**

- 129- Combo: 3 zones, shake rolls, knee/fist, thumb rolls (WN, HN, QN)
- 132- Thumb Roll: EN - 5, 7, 9 Stroke Rolls at different tempi
- 135- Thumb Roll: Combos: WN, HN, QN, EN (5,7,9 Stroke Rolls)
- 139- Knee/Fist: Fast, Sextuplets (SNT's)
- 145- Combos: 3 zones, shake rolls, knee/fist, thumb rolls, odd times

**LEVEL 9**

- 151- Fingers on Rim: Intro, Rhythmically Complex & Busy
- 154- Fingers on Rim: Grace Notes (flams, 3-4 stroke ruffs)
- 156- Combo: fingers on rim (grace notes) and thumb rolls, all at ppp range
- 162- Combo: 3 zones, shake rolls, knee/fist, thumb rolls, fingers on rim (grace notes & fast rhythms)
- 164- Combo: 3 zones, shake rolls, knee/fist, thumb rolls, fingers on rim (grace notes & fast rhythmically)